

# JOSEPH INGLEBY

## SCULPTOR

Joseph Ingleby is a sculptor who specialises in large-scale site-specific works in metal.

BORN	1962	Beverley, East Yorkshire
EDUCATION	1986-88	Higher Diploma in Fine Art Slade School of Fine Art, London
	1983-86	BA (Hons) Degree, First Class, Fine Art (Sculpture) West Surrey College of Art and Design, Farnham
MEMBERSHIPS	1999 1989	Elected Associate member of the Royal Society of British Sculptors Joined Glasgow Sculpture Studios
AWARDS	2013	Awarded an Individual Support Grant, Adolph and Esther Gottlieb Foundation, New York
	1999	Small Assistance Grant, Scottish Arts Council towards US Residency Grant from the Hope Scott Trust, Edinburgh towards US Residency
	1998	Winner of the Friends of the Royal Scottish Academy Bursary 1998
	1996-97	Major Artist's Award, Pollock-Krasner Foundation, New York
	1995	Grant from the Hope Scott Trust towards SSO8 sculpture
RESIDENCIES	1999	Sculpture Space, Utica, NY State, USA
COMMISSIONS	2016-18	'Treasure Trail', Denny, Falkirk Commissioned by Falkirk Council as part of the town regeneration scheme
	2012	'Waterland', Bulwell Riverside, Nottingham Commissioned by Nottingham City Council funded by Arts Council England, Laing O'Rourke and GN Lift Co.
	2005	Roundabout sculpture, Guide Post, Northumberland For South East Northumberland Public Art Initiative; project unrealised
	2003	Series of roadside sculptures, Market Rasen, Lincolnshire For Market Rasen Development Trust and West Lindsey DC; project unrealised
	2001	'Slipstream' sited by the Clyde, Dalmarnock Bridge, Rutherglen; Commissioned by Lanarkshire Enterprise Scotland
	2000	'Plant Series' 7 steel and copper sculptures, Aviemore, Scotland Commissioned by Sustrans
	1998	'Time Vessel', Clackmannan Road, Alloa, Scotland Commissioned by Safeway plc and Scottish Metropolitan For Clackmannanshire Council
PUBLIC SCULPTURE	2011	'Reservoir Tap' sited as part of the University of Stirling Art Collection; Purchased with a grant from the National Fund for Acquisitions
	1995	'Turtle Storm' sited in Queen's Park, Swindon, Wiltshire
	1991	'Flywheel' sited at All Hallows School, Aldershot, Hampshire

- 1989 Sculpture publicly sited at All Hallows School, Aldershot, Hampshire
- 1989 Sculpture purchased and sited at the William Morris Museum, Kelmscott Manor, Oxfordshire
- 1988 Public siting of sculpture for Waverley Borough Council, Godalming, Surrey

EXHIBITIONS

Solo Exhibitions:

1997-98 Anderson Christie Architects, Glasgow

1993 Collective Gallery, Edinburgh

Selected

Group Exhibitions:  
Edinburgh

2016 'Converge 2016', Visual Arts Scotland; Royal Scottish Academies,

2010 'Engineered', part of the 18@108 series on sculptors  
Royal British Society of Sculptors, RBS Gallery, London

2003 Royal British Society of Sculptors Annual Exhibition; RBS Gallery, London

2002 Royal British Society of Sculptors Annual Exhibition; RBS Gallery, London

2001 Hart Gallery Leeds Exhibition 2001; Phillips Auction House, Leeds

1998 Royal Scottish Academy Annual Exhibition  
Royal Scottish Academy, Edinburgh

1997 Society of Scottish Artists Annual Exhibition  
Royal Scottish Academy, Edinburgh

1995 Royal Glasgow Institute Annual Exhibition; McLellan Galleries, Glasgow

1995 Scottish Sculpture Open 8; Kildrummy Castle, Aberdeenshire  
and at the MacRobert Arts Centre, Stirling

1995 'Cast, Carved and Constructed'; Crawford Arts Centre, St Andrews

1993 Scottish Sculpture Open 7; Kildrummy Castle and Lumsden, Aberdeenshire  
and at Calderglen Park, East Kilbride, Strathclyde

1990 Fruitmarket Open 1990; The Fruitmarket Gallery, Edinburgh

1990 Exhibition of Finalists for the 1990 McGrigor Donald Sculpture Prize  
Kelvingrove Art Gallery, Glasgow, the Scottish Gallery, Edinburgh  
and Cork Street, London

TEACHING

2018 Glasgow Clyde College; HND Contemporary Art Practice

2010-  
current Specialist metal sculpture courses at Glasgow Sculpture Studio

2015 Community sculpture project with 'Row4Shore Glasgow North'

PUBLICATIONS/  
TELEVISION

2012 'art mag'; October/November

2012 'Artist Blacksmith', issue 136

2001/00/  
99/98/97 'an' magazine; work featured in issues:  
September 2001, September 2000, February '99, March '98, January '97

1997 Scottish Television; 'Don't Look Down', special feature & interview; 2.2.97

1995 Scottish Television; 'N.B', sculpture featured and interview,  
Crawford Arts Centre, St Andrews, 17.7.95

1995 BBC1; 'Reporting Scotland', sculpture featured as part of the coverage of  
Scottish Sculpture Open 8, at Kildrummy Castle, Aberdeenshire, 12.7.95