

JOSEPH INGLEBY

SCULPTOR



Joseph Ingleby is a sculptor who specialises in large-scale site-specific works in metal.

DATE OF BIRTH	1962	Beverley, East Yorkshire
EDUCATION	1986-88	Higher Diploma in Fine Art Slade School of Fine Art, London
	1983-86	BA (Hons) Degree, First Class, Fine Art (Sculpture) West Surrey College of Art and Design, Farnham
MEMBERSHIPS	1999	Elected Associate member of the Royal Society of British Sculptors
	1989	Joined Glasgow Sculpture Studios
AWARDS	1999	Small Assistance Grant, Scottish Arts Council towards US Residency Grant from the Hope Scott Trust, Edinburgh towards US Residency
	1998	Winner of the Friends of the Royal Scottish Academy Bursary 1998
	1996-97	Major Artist's Award from the Pollock-Krasner Foundation, New York
	1995	Grant from the Hope Scott Trust towards SS08 sculpture
RESIDENCIES	1999	Sculpture Space, Utica, NY State, USA
COMMISSIONS	2005	Roundabout sculpture, Guide Post, Northumberland for South East Northumberland Public Art Initiative; project unrealised
	2003	Series of roadside sculptures, Market Rasen, Lincolnshire for Market Rasen Development Trust and West Lindsey DC; project unrealised
	2001	'Slipstream' sited by the Clyde, Dalrnarnock Bridge, Rutherglen; commissioned by Lanarkshire Enterprise Scotland
	2000	'Plant Series' 7 steel and copper sculptures, Aviemore, Scotland Commissioned by Sustrans
	1998	'Time Vessel', Clackmannan Road, Alloa, Scotland Commissioned by Safeway plc and Scottish Metropolitan for Clackmannanshire Council
PUBLIC SCULPTURE	2011	'Reservoir Tap' sited as part of the University of Stirling Art Collection; purchased with a grant from the National Fund for Acquisitions
	1995	'Turtle Storm' sited in Queen's Park, Swindon, Wiltshire
	1991	'Flywheel' sited at All Hallows School, Aldershot, Hampshire
	1989	Sculpture publicly sited at All Hallows School, Aldershot, Hampshire

	1989	Sculpture purchased and sited at the William Morris Museum, Kelmscott Manor, Oxfordshire
	1988	Public siting of sculpture for Waverley Borough Council, Godalming, Surrey
EXHIBITIONS		
Solo Exhibitions:	1997-98	Anderson Christie Architects, Glasgow
	1993	Collective Gallery, Edinburgh
Selected Group Exhibitions:	2010	'Engineered', part of the 18@108 series on sculptors Royal British Society of Sculptors, RBS Gallery, London
	2003	Royal British Society of Sculptors Annual Exhibition; RBS Gallery, London
	2002	Royal British Society of Sculptors Annual Exhibition; RBS Gallery, London
	2001	Hart Gallery Leeds Exhibition 2001; Phillips Auction House, Leeds
	1998	Royal Scottish Academy Annual Exhibition Royal Scottish Academy, Edinburgh
	1997	Society of Scottish Artists Annual Exhibition Royal Scottish Academy, Edinburgh
	1995	Royal Glasgow Institute Annual Exhibition; McLellan Galleries, Glasgow
	1995	Scottish Sculpture Open 8; Kildrummy Castle, Aberdeenshire and at the MacRobert Arts Centre, Stirling
	1995	'Cast, Carved and Constructed'; Crawford Arts Centre, St Andrews
	1993	Scottish Sculpture Open 7; Kildrummy Castle and Lumsden, Aberdeenshire and at Calderglen Park, East Kilbride, Strathclyde
	1990	Fruitmarket Open 1990; The Fruitmarket Gallery, Edinburgh
	1990	Exhibition of Finalists for the 1990 McGrigor Donald Sculpture Prize Kelvingrove Art Gallery, Glasgow, the Scottish Gallery, Edinburgh and Cork Street, London
TEACHING EXPERIENCE		
	1991-2000	Various workshops and lectures at All Hallows School, Aldershot, Hampshire
	1988	Visiting artist to BA Sculpture Departments at Loughborough Polytechnic and Humberside College, Hull
PUBLICATIONS/TELEVISION		
	2001/00/99/98/97	'AN Magazine'; work featured in: September 2001, September 2000, February '99, March '98, January '97 issues
	2000	Sculpture Matters; September issue
	1997	Scottish Television; 'Don't Look Down', special feature & interview; 2.2.97
	1995	Scottish Television; 'N.B', sculpture featured and interview, Crawford Arts Centre, St Andrews, 17.7.95
	1995	BBC1; 'Reporting Scotland', sculpture featured as part of the coverage of the Scottish Sculpture Open 8, at Kildrummy Castle, Aberdeenshire, 12.7.95